

Sara Bremen

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objective: to continue my research and practice in interaction design, collective storytelling, and new media in a cutting-edge and community-focused cultural institution

selected work history

- Intern, Communications Dept., Clinton Global Initiative New York, NY Sept. 2009–Dec. 2009
Designed layout for various brochures and programs; edited multiple video presentations; assisted with website development
- Sales Director, Alex Beard Studio New York, NY Jan.–Dec. 2008
Oversaw all sales of artwork and ancillary products; maintained client and artwork databases (including scanning and re-touching images); updated all on-line material (websites, blogs, social networks)
- Graphic Designer, Tantrum Theater Company New York, NY June 2006–Dec. 2007
Designed invitations for gala and fund-raising events; created company logo and letterhead; built all advertising material, including printed and on-line ads and posters
- Assistant Teacher, Grace Church School New York, NY Sept. 2005–June 2007
Developed curriculum for Grade 2 and Junior Kindergarten classes; head teacher for Grade 3 Dance class; tutored individual students in Grades 2, 3, & 4
- Researcher, City Lore (a non-profit Folklorist organization) New York, NY July, 2004
Identified culturally historical New York locations for the PlaceMatters program; researched primary sources for chosen locations; produced and presented a photographic collection of before and after locations

publications and exhibits

- Curator: *The Museum Journal* (forthcoming article) 2010
- ITP Winter Show, Tisch School of Art New York University New York, NY 2009
- Not Spring, Not Winter, 319 Scholes Art Space Brooklyn, NY 2009
- Urban Omnibus: Sites + Projects, "Local Tourists"* 2009
- Manifest Video*, Division of Human Work Brooklyn, NY 2009
- RUST FEST, McDonough Museum of Art Youngstown, OH 2009
- ITP Spring Show, Tisch School of Art, New York University New York, NY 2009

education

- New York University, Interactive Telecommunications Program (ITP) New York, NY 2008–2010
MPS; Departmental Fellow recipient
- Wesleyan University Middletown, CT 2000–2004
BA with high honors in American Studies and Theater; Juan Roura-Parella Prize and MG White Prize recipient

skills & interests

Proficient computer software and basic programming, physical computing (C++, Arduino, database, Adobe Suite); basic web design (Flash, Dreamweaver, HTML, Wordpress); conversational Spanish and beginning German language; interest in storytelling, community building, & interactive media